

DGMA 8106: Senior Studio Project II

Engineering bldg room 304

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Course Description

This class is the second part of a cumulative two-part course where students will integrate aspects from their studies of the previous three years. Students will use this semester to finish a large multi-semester project that reflects the skills learned throughout the previous three years. Students will review professional standards for all levels of post-production, learn new research and presentation skills, and will develop professional practices including taking perpetual inventory of one's methods in order to develop an efficient and effective work ethic.

Student Learning Outcomes

At the end of the course the student will be able to do the following:

- Learn essential time management skills.
- Gain experience in completing a large scale production.
- Develop works that reflect the student's technical mastery of the medium while demonstrating a clear conceptual basis for the work.
- Develop key skills in post-production workflows.

Grading

Journals	12%
Production	25%
Completion of project	25%
Postproduction Presentation	10%
Publicity Materials	10%
Participation	18%

(Readings, responses, critique participation, Showcase Setup, etc)

Attendance:

There will be lectures, screenings and discussion in the first section of each class. Students are expected to be on time and present in room 304 at the beginning of class. Anyone missing during this time will be assumed absent. Each unexcused absence will result in a 2% drop from said student's participation grade.

A failing grade will result from 5 or more unexcused absences.

Equipment Requirements

Students are expected to have a method for backing up and ensuring the safety of their files. Students are expected to buy an external hard drive to store their electronic files, and to have their data stored in at least 2 places at all times.

Extensions will not be given for work that is 'digitally lost'.

Academic Regulations

Academic Misconduct will not be tolerated in this class.

All students in attendance at Alfred State College's DMA program are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The college expects from its students a higher standard of conduct than the minimum required to avoid discipline. All acts of dishonesty in any academic work constitute academic misconduct. This includes—but is not necessarily limited to—the following:

Cheating - using or attempting to use unauthorized materials, information, or study aids in any academic exercise.

Fabrication - unauthorized falsification or invention of any information or citation in an academic exercise.

Aiding or abetting academic dishonesty - intentionally or knowingly helping or attempting to help another student commit an act of academic dishonesty.

Vandalism - A student in this course who intentionally compromises or destroys the work of another student, will be immediately dismissed from the course and receive an "F" as their final grade.

Plagiarism - representing the words, ideas, code or data of another as one's own in any academic exercise. Cite code you adapt from other sources, and make sure you know its function. Assignment code will be periodically examined, and students are expected to be able to explain every element of their code.

Credit Hours- One credit hour signifies 45 hours of student time. A 6-credit course signifies 270 hours of student involvement over 15 weeks. This means 18 hours a week, about 10 hours outside of class.

For more information:

<http://www.alfredstate.edu/academic-regulations/300-credits-grades-and-indexes>

Principles of Community

As members of Alfred State, we choose to be part of an academic community dedicated to those principles that foster personal and professional integrity, civility, and tolerance.

We strive toward lives of personal integrity and academic excellence – We will encourage in ourselves, and in one another, those responsible actions which lead to lives of productive work, personal enrichment, and useful citizenship in an increasingly interdependent world.

We commit to treat one another with civility – Recognizing that there will be differences of opinion, we will explore these differences in a courteous and forthright manner, always acknowledging individual rights to freedom of expression and association.

We support tolerance – We encourage those of all cultures, orientations, and backgrounds to understand and respect one another in a safe and supporting educational environment.

This set of principles set forth by the College is supported by policies including the Student Code of Conduct and the Policy on Academic Integrity.

Important Dates:

Dates Subject to Change

April 7 – Postproduction Presentations

April 21-24 Gallery Install

April 27- Gallery opening

May 10–Showcase Screening, Reception

May 15 – Gallery De-install